Linguistic Analysis of Ibn-Zaidoun’s Poem (Al-Nooneyye)

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Abstract:

Arabic Poetry evolved during different historical eras. Particularly, in the Andalusian period where, Arabic culture and the local culture of the Iberian Peninsula interplayed, which was reflected on various forms of art and literature; especially, in poetry and its language.

This study is an analysis of language styles found in Ibn-Zaidoun’s famous poem (Al-Nooneyye) which represented an example of the Andalusian poetry and its features at that time. The study focuses on different linguistic aspects and its relevance to psychological and spiritual content of the poem.