Abstract


Objectives of the study were to document the artworks of some plastic artists and to get to know the theme in their artworks. And to describe and analyze paintings in order to reveal the factors those influence the contemporary painting in Jordan. And to investigate the main factors of influence the production of painting and their impact on the course of contemporary plastic art in Jordan. The researcher followed the analytical descriptive method in the study along with a survey process where a collection of paintings has been chosen as a representing sample.

The researcher found that Documenting artistic works has not been of interest to institutions or artists which makes hard to track them. The environmental factors are of influence in shaping the contemporary Jordanian painting. And the cultural heritage is one influencing factor in the form and theme, and deterioration in the impact of the traditional folklore in the contemporary painting in Jordan. The researcher also found an obvious impact of the international artistic flows with their various styles on the modern Jordanian artist as a result of media and the increased interaction through participations in artistic events and through abroad scholarships. The study has played a major role in documenting the aspects of the Jordanian painting between 1990-2007. So, a website has been designed to incorporate and document the works of the Jordanian artists who have distinguishly represented this movement.

Key words: Contemporary Jordanian Painting, Plastic art, Influential Factors of art.