**Ihsan Abbas**

*A vision and method in studying Abdul-Wahab el-Bayyati Poetry*

**Abstract**

This research aims at revealing the vision and critical method of Ihsan Abbas which he followed in studying the poetry of el-Bayyati, depending on his own deep reservoir of culture and ideology in different fields. This deep reservoir left an impact on those who studied and criticized el-Bayyati poetry.

The research includes a foreword and four chapters:

**First:** External effects and the stage of change and well-establishment.
   1. External effects.
   2. The stage of change and well-establishments.

**Second:** 1. Double philosophies and the problem of philosophical vision.
   2. Double compulsion and confusion.

**Third:** Artistic trends in the poetry of el-Bayyati.

**Fourth:** Commitment and masks:
   1. Foreword.
   2. The mask and diwan (collection) of "The book of poverty and revolution".
   3. The symbol and the diwan (collection) of "That which comes and does not come".

**End**