The Novel and The Experimentation

This research tackles the narrative techniques in experimentation Arabic novel and the modern novel in particular. This tends to be somewhere between empiricism stream of consciousness, which stems from heritage as a background in its artistic structure within the frame of contextualization and current contemporary language.

This research traces development in experimentation novel in the last quarter of the 20\textsuperscript{th} century and the beginning of the 21\textsuperscript{st} century.

This was carried out on the scales of language, characters and often artistic factors.

The research comes in two sections:

1. Empiricism and Stream of Consciousness.