Plagiarism in Linguistic Editing

Abstract
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This paper deals with the phenomena of plagiarism in linguistic editing in modern times.

The paper does not limit itself to linguists dealing with the common language aspects, although some successors did not add anything new to the findings of the predecessors.

The paper employs the Arabic version of the book Fatawa Lughawiyya (Opinions in Language) as a model for the study.

The paper reveals that this book Fatawa Lughawiyya is plagiarized from a number of former linguists, especially Mohammed Al Adnani and Mohammed Dhari Hammadi, and their efforts in composing linguistic editing in modern times.

Moreover, the paper shows an extensive quoting of entire pages including their footnotes from books by former writers without any proper documentation.

The book displays a lot of deformation imposed by the writer on the copyrighted transmitted texts that transformed them into something misleading, although they had been very clear in the original works.

Finally, the paper demonstrates examples of alteration made to the original texts, which misled the young generation and scholars into applying wrong judgments and in using distorted expressions.