The irony in the poetry of Murid al-Barghothi

This study deals with irony in the poetry of Murid al-Barghothy. It aims to pick up irony in most of artistic tools that he used, highlighting their forms and the models that characterized him and the artistic effect that causes such tools in the view point of the critic and the reader. This study consists of an introduction and two chapters: The first chapter included the concept of irony theoretical, its functions and components and forms. The second chapter includes the models of irony in the poems of Muried al-Barghothy. The study followed comprised-model irony, situation irony, romance and sarcasm irony, title irony and verbal irony.