

QFO-AP-VA-008	رمز النموذج :	اسم النموذج : خطة تدريس مادة دراسية	 جامعة فيلادلفيا Philadelphia University
1	رقم الإصدار:)Revision(	الجهة المصدرة: نائب الرئيس للشؤون الأكاديمية	
2019-3-7	تاريخ الإصدار:	الجهة المدققة : اللجنة العليا لضمان الجودة	
1	عدد صفحات النموذج :		

Faculty of Arts
Department of English Language and Literature
First Semester, 2020/ 21

Course Syllabus

Course Title: poetry	Course code: 120353
Course Level: Fourth year	Course Prerequisite: 120251
: Lecture Time 09:10-10:00	Credit hours: 3

Academic Staff Specifics

Name	Rank	Office	Office Hours	E-mail Address
Dr. Areen Khalifeh	Associate Professor	Click or tap here to enter text.	Sun, Tue, Thu: 10-11 Mon, Wed: Click or tap here to enter text.11-12	akhalifeh@philadelphia.edu.jo

Date	Topic
WEEK 1	Introduction
WEEK 2	Middle Ages: Sir Thomas Wyatt's "Whoso List to Hunt," "The Long Love"
WEEK 3	Renaissance: Sir Phillip Sidney's sonnet 1+ Shakespeare's sonnet 1, 3
WEEK 4	Sonnets 12,15 + Marlowe's "The Passionate Shepherd" +Raleigh's "The Nymph's Reply"
WEEK 5	metaphysical poetry: Donne's "Valediction", "The Flea", "Holy Sonnet 14"
WEEK 6	Age of Reason (Neo-classicism): Poepe's "Essay on Man"
WEEK 7	Romanticism:Keats's "Ode to a Nightingale", "La Belle"

WEEK 8	<u>Wordsworth: “We are Seven”, “Lines Written in Early Spring”, “My Heart Leaps Up”</u>
WEEK 9	<u>“Ode: Intimations of Immortality”, “The Solitary Reaper”</u>
WEEK 10	<u>Shelley+ The Victorian Age: “Dover Beach”,Hopkin’s “God’s Grandeur”, “Pied Beauty”</u>
WEEK 11	<u>The nineties” Oscar Wilde’s “Impression du Matin”, “Harlot’s House”</u>
WEEK 12	<u>Twentieth century: Rosenberg’s “Break of Day”+ Owen’s “Anthem for Doomed Youth”</u>
WEEK 13	<u>Yeats’s “The Second Coming”, “Sailing to Byzantium”+Lawrence’s “How Beastly”</u>
WEEK 14	<u>Auden’s “Musee des Beau Arts”</u>
WEEK 15	<u>General Revision</u>

WEEK 1:

Files or Handouts (Word, PPT, PDF):

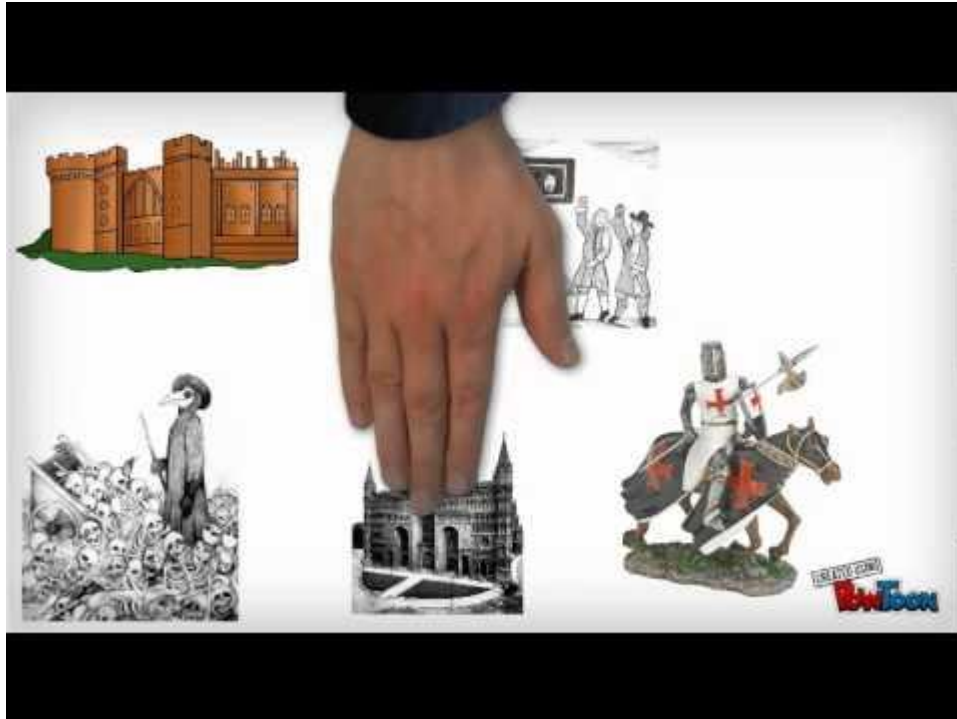
Video:

Web Link:

WEEK 2:

Files or Handouts (Word, PPT, PDF):

Video:



**Dark Ages vs.
Medieval vs.
Middle Ages...**
What's the Difference?

Web Link:

The texts of the poems:

<https://www.owleyes.org/text/whoso-list-hunt/read/text-poem>

<https://www.poetryfoundation.org/poems/45582/the-long-love-that-in-my-thought-doth-harbour>

WEEK 3:

Files or Handouts (Word, PPT, PDF):

Video:



Web Link:

Biographies of sir Philip Sidney and
Shakespeare's:

<https://www.britannica.com/biography/Philip-Sidney>

<https://www.britannica.com/biography/William-Shakespeare>

texts:

Sidney's sonnet 1:

[https://www.poetryfoundation.org/poems/54931/sonnet-1-](https://www.poetryfoundation.org/poems/54931/sonnet-1-1)

Shakespeare's sonnets 1,3:

<https://www.owleyes.org/text/shakespeare-sonnets/read/sonnets-1-10#root-25893-1>

WEEK 4:

Files or Handouts (Word, PPT, PDF):

Video:

Web Link:

Full texts of the sonnets:

http://www.everypoet.com/Archive/Poetry/William_Shakespeare/william_shakespeare_contents.htm

on pastoral poetry:

https://prezi.com/u7u4h_5yjgnx/pastoral-poetry/

WEEK 5:

Files or Handouts (Word, PPT, PDF):



A Valediction
Forbidding Mourning



John Donne
[Autosaved].pptx

Video:

Holy Sonnet 14 by John Donne



Web Link:

On “The Flea”

https://prezi.com/gn78vj_5udik/the-flea-john-donne/

WEEK 6:

Files or Handouts (Word, PPT, PDF):

Video:



Web Link:

WEEK 7:

Files or Handouts (Word, PPT, PDF):

Worksheet on “Ode to a Nightingale”:

<https://www.surveymonkey.com/r/3BQ7QNG?fbclid=IwAR1lQ0srcWDL4Xsi4nlOnkHc8EFDQW2-AHNQzFbx3ccHN3l8hWvP4grXCvs>

Video:



Mr Beasley teaches...



*Ode To a
Nightingale*

Edexcel IGCSE English Literature
(Specification A)
Part 3: Paper 1 Section A Poetry

'La Belle Dame sans Merci'
John Keats



Web Link:

Definition of a ballad:

<http://www.literarydevices.com/ballad/>

WEEK 8:

Files or Handouts (Word, PPT, PDF):



My heart leaps
up.pptx

Video:

William Wordsworth
"We Are Seven" (1798)

- Deceptively simple!
- **Speakers:** Conversation between a little girl and the poet
- From the *Lyrical Ballads* collection:
 - Ballad** – story told in song/poetry;
 - Lyric** – poetry written to express emotion

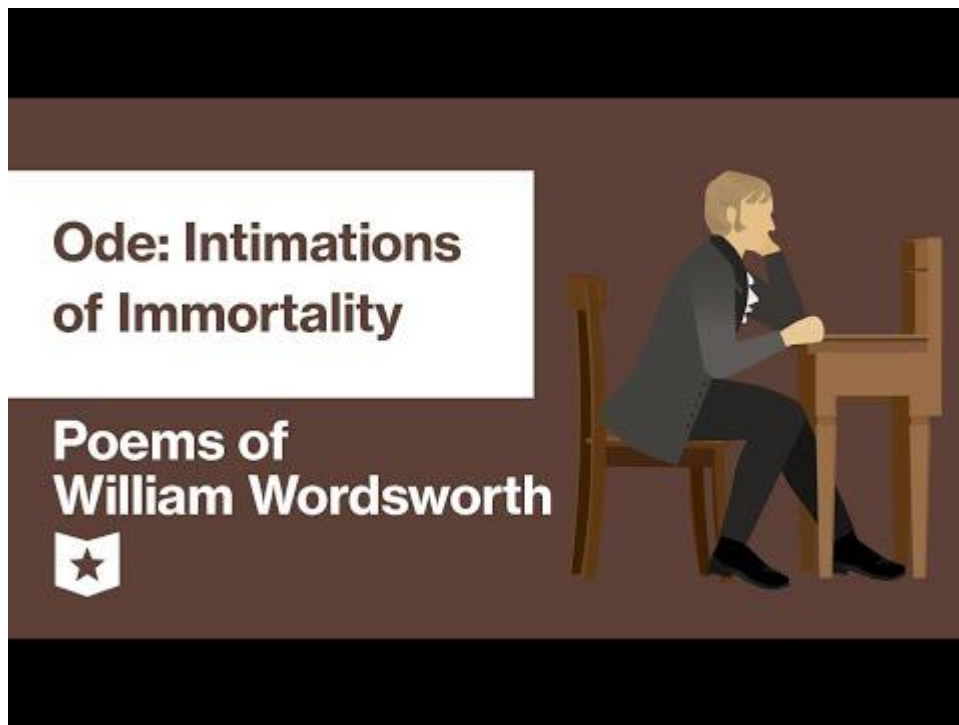
A black and white portrait of William Wordsworth, showing him from the chest up, resting his head on his hand.

Web Link:

WEEK 9:

Files or Handouts (Word, PPT, PDF):

Video:



Definition of an ode:

<http://www.literarydevices.com/?s=ode>

on “Solitary Reaper”:

<https://prezi.com/dhxjyrcjfycu/the-solitary-reaper/>

WEEK 10:

Files or Handouts (Word, PPT, PDF):





God's Grandeur.ppt

Video:

Web Link:

On “Dover Beach”:

<https://englicist.com/notes/dover-beach-matthew-arnold>

WEEK 11:

Files or Handouts (Word, PPT, PDF):



Impression du
matin.pptx

Video:

Web Link:

WEEK 12:

Files or Handouts (Word, PPT, PDF):

Video:

Web Link:

On “Break of the Day”:

<https://prezi.com/jiysgaj4x2ix/isaac-rosenberg-break-of-day-in-the-trenches/>

on “Anthem for Doomed Youth”:

<https://prezi.com/ujr35a9puc97/anthem-for-doomed-youth/>

WEEK 13:

Files or Handouts (Word, PPT, PDF):

Video:



Web Link:

On “Sailing to Byzantium”:

<https://poemanalysis.com/william-butler-yeats/sailing-to-byzantium/>

on “How Beastly:

<https://sites.udel.edu/britlitwiki/how-beastly-the-bougeois-is/>

WEEK 14:

Files or Handouts (Word, PPT, PDF):

Video



WEEK 15:

Files or Handouts (Word, PPT, PDF):

Video:

Web Link: