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| QFO-AP-VA-008 | **رمز النموذج :** | **اسم النموذج :** خطة تدريس مادة دراسية | **جامعة فيلادلفيا**  Philadelphia University |
| 1 | **رقم الإصدار: (Revision)** | **الجهة المصدرة:**  نائب الرئيس للشؤون الأكاديمية |
| 7-3-2019 | **تاريخ الإصدار:** | **الجهة المدققة :** اللجنة العليا لضمان الجودة |
| 1 | **عدد صفحات النموذج :** |

**Faculty of Arts**

**Department of English**

**Semester 1, Year 2020-2021**

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| **Course Syllabus** | |
| **Course code: 120353** | | **Course Title: Poetry** | |
| **Course prerequisite(s): 120251** | | **Course Level: Third Year** | |
| **Credit hours: 3** | | **Lecture Time: 9-10** | |

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|  |  | **Academic Staff Specifics** |  |  |
| **E-mail Address** | **Office Hours** | **Office Number and Location** | **Rank** | **Name** |
| akhalifeh@philadelphia.edu.jo | 11:15 12:15 (Mon,Wed), 10-11 (Sun,Tues, Thurs) | English Department -Head office | Associate  Prof. | **Dr. Areen Khalifeh** |

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**Course module description**

This Course studies English poetry from the Middle Ages up to the 20th century. Major poets like Sidney, Shakespeare, Marlowe, Blake, Wordsworth, Keats, Arnold, Wilde, Yeats will be focused on.

**Course module objectives**

1.To introduce students to some of the key terms and concepts used in discussing poetry (e.g., image, simile, metaphor, symbol, etc.)

2. To familiarize them with the major forms of the art of poetry (ballad, sonnet, ode, elegy, etc.)

3. To train them to read with understanding and appreciation by asking significant questions and attempting to give cogent answers

4. To introduce students to the major English poets, in different ages, and their most important works.

**Course/ module components**

* **Books (title, author (s), publisher, year of publication)**

1. **The Norton Anthology of English Literature. Abrams, M.H. New York:1986. Vol 1 and 2.**

**2. Support Material(s): a/v materials**

1. **Supplementary Readings (Books, Periodicals…. etc.)**

Kennedy, X. J. *An Introduction to Poetry*. 6th ed. Boston: Little, Brown, & Co., 1986.

Shawcross, John, & Frederick R. Lapides, eds. *Poetry and Its Conventions: An Anthology Examining Poetic Forms and Themes*. New York: Free Press, 1972.

Clive T. Probyn, *English Poetry* (York Handbooks), [York Press: 1984]. ISBN 0582792711

Bergman, David, & D. M. Epstein. *The Heath Guide to Poetry*. Lexington, Mass., Heath, 1983.

Kennedy, X. J. *An Introduction to Poetry*. 6th ed. Boston: Little, Brown, & Co., 1986.

John Lennard, *The Poetry Handbook*, 2nd Ed., Oxford University Press, USA, 2006

ISBN-10: 0199265380, ISBN-13: 978-0199265381

Jorge Luis Borges, *This Craft of Verse* (The Charles Eliot Norton Lectures), Ed., Calin-Andrei Mihailescu, Harvard University Press, 2002. ISBN-10: 0674008200; ISBN-13: 978-0674008205

Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy, Eds., *The Norton Anthology of Poetry* (Paperback), W. W. Norton, 5th edition, 2004. ISBN-10: 0393979202; ISBN-13: 978-0393979206

Richard Ellmann, Robert O’Clair, and Jahan Ramazani, *The Norton Anthology of Modern and Contemporary Poetry* [BOX SET] (Paperback), (W. W. Norton & Company, 3 Sub edition 2003). ISBN-10: 039332429X; ISBN-13: 978-0393324297

Duncan Wu, *A Companion to Romanticism*, Wiley-Blackwell, 1999. ISBN-10: 0631218777; ISBN-13: 978-0631218777

**Teaching methods:**

During the first week, the students will get some general glimpse of the syllabus. By about this time, the instructor will give the title of the first obligatory essay/ homework, and the date it is due. Another essay/homework will be required to be submitted before the second exam. Presentations will be an inherent part of the work and the total score; and general discussions will be based on such presentations. A rough distribution of time allotted to all the above activities is as follows:

Duration: 15 weeks, 45 hours in total.

30 classes of about 45: conventional lectures; 15 classes for presentations with discussion.

**Student Learning Outcomes (SLO)**

A2, A3, B1, B2, B3, B4, B5, C1,C2, C4, C6, D1, D2, D4.

1. ***Knowledge & Understanding:***

Since this course is based essentially on reading poetic texts, one of the major aims is to train students in how to read, what questions to ask, and how to go about answering those questions. By learning how language works in poetry, they will be able to know how to read other texts with understanding and appreciation.

1. ***Cognitive Skills (Thinking & Analysis):***

The course concentrates on the skill of critical reading. The texts chosen for the course will be used in order to enhance students’ awareness of how language is used to deal with human experiences of varying degrees of subtlety and complexity. They will need to understand and analyze motive and meaning if they are to appreciate what a given poetic text is all about.

1. ***Communicative Skills (Personal and Academic)***

The course is designed to enhance the four language skills in addition to the acquisition of a fair amount of knowledge about English poetry. Students will be asked to listen carefully to the instructor’s remarks, ask questions, offer comments, answer questions in short quizzes and regular exams, in addition to reading the assigned texts and the ancillary material provided by the instructor or found in reference books or the Internet.

1. ***Practical and Subject Specific Skills (Transferable Skills)***

At the end of the course, students will be able to use the strategies of reading learned in it in reading other texts.

**Assessment instruments:**

Evaluation of students’ performance (final grade) will be based on the following three categories:

Exams.

Quizzes.

Project.

Final Exam.

Others

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| **Allocation of Marks** | |
| **Mark** | Assessment Instruments |
| 30 marks | Mid exam |
| 50 marks | Final exam |
| 20 marks | Project/participation |
| 100 marks | Total |

**Documentation and academic honesty**

* Protection by copyright; Avoiding plagiarism.

**Course/module academic calendar**

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| --- | --- | --- |
| *Week* | **Basic & Support Material to be covered** | **Notes** |
| *1* | Introduction to poetry |  |
| *2* | The Middle Ages  Sir Thomas Wyatt | “Whoso List to Hunt” + “The Long Love that in My thought Doth Harbour” |
| *3* | Renaissance historical background  sir Philip Sydney + Shakespeare | Sonnet 1+ Shakespeare’s sonnets 1,3 |
| *4* | Shakespeare + The pastoral poetry (Marlowe,  Sir Walter Raleigh) | 12,15 by Shakespeare + “The Passionate Shepherd to His Love” by Marlowe ***+ “***The Nymphs Reply to the Shepherd” by Sir Walter Raleigh |
| *5* | The 17th Century, Metaphysical poetry  John Donne | “A Valediction: Forbidding Mourning” + “The Flea” + “Holy Sonnet 14” |
| *6* | The Age of Enlightenment (Neo-classicism)  Alexander Pope | “Essay on Man” (part of epistle 1) |
| *7* | Romanticism  John Keats | “Ode to a Nightingale”  “La Belle Dame Sans Merci: A ballad” |
| *8* | William Wordsworth | “We are Seven” + “Lines Written in Early Spring” + “My Heart Leaps Up” |
| *9* | Wordsworth +Coleridge | “Ode: Intimations of Immortality” +  “The Solitary reaper”  “Kubla Khan” by Coleridge |
| *10* | Percy Bysshe Shelley (Romanticism)  The Victorian Poetry  Mathew Arnold  Gerard Manley Hopkins | “Song of Apollo”    “Dover Beach” +  “God’s Grandeur”  “Pied Beauty” |
| *11* | The nineties  Oscar Wilde | “Impression du Matin”  “Harlot’s House” |
| *12* | The Twentieth Century  Isaac Rosenberg  Wilfred Owen | “Break of Day in the Trenches” +  “Anthem for Doomed Youth” |
| *13* | William Butler Yeats  D. H. Lawrence | “The Second coming”  “Sailing to Byzantium  "How Beastly the Bourgeois Is” |
| *14* | W. H. Auden | “Musee des Beau Arts” |
| 15 | Extra poems if needed + Revision |  |

**[[Expected workload**

On average students need to spend ( 2 ) hour of study and preparation for each lecture.

**Attendance policy**

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and well receive a fail grade for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

**Module Policies:**

1. **You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.**
2. **Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.**
3. **Plagiarism is a serious academic offense that will result in your failing the course.**
4. **Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.**
5. **Participation is and essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.**
6. **Make-up exams will be offered for valid reasons only with the consent of the Dean.**

**Module references**

* ***Books***

Clive T. Probyn, *English Poetry* (York Handbooks), [York Press: 1984]. ISBN 0582792711

Bergman, David, & D. M. Epstein. *The Heath Guide to Poetry*. Lexington, Mass., Heath, 1983.

Kennedy, X. J. *An Introduction to Poetry*. 6th ed. Boston: Little, Brown, & Co., 1986.

Shawcross, John, & Frederick R. Lapides, eds. *Poetry and Its Conventions: An Anthology Examining Poetic Forms and Themes*. New York: Free Press, 1972.

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Duncan Wu, *A Companion to Romanticism*, Wiley-Blackwell, 1999. ISBN-10: 0631218777; ISBN-13: 978-0631218777

* ***Journals***
* ***Websites***

Representative Poetry On-Line: http://rpo.library.utoronto.ca/display/indextitle.html

Wikipedia: http://en.wikipedia.org/wiki/Main\_Page

Luminarium: http://www.luminarium.org/

The Craft of Poetry: <http://brainstorm-services.com/wcu-lit/craft-of-poetry.html>

A Glossary of Rhetorical Terms with Examples:

<http://www.uky.edu/AS/Classics/rhetoric.html>

Glossary of Terms: <http://www.gale.com/free_resources/glossary/index.htm>

Shakespeare’s sonnets: http://www.shakespeares-sonnets.com/

* ***Online Dictionaries***

The Free Dictionary: http://www.thefreedictionary.com/

Oxford Advanced Learners’: http://www.oup.com/elt/catalogue/teachersites/oald7/?cc=sy

**Merriam-Webster:** <http://m-w.com/dictionary>