



**Philadelphia University**  
**Faculty of Arts**  
**Department of Chinese**  
**Autumn Semester, Academic Year 2021-2022**

<u>Course syllabus</u>	
<b>Course title: Listening and Conversation 3</b>	<b>Course code:0121211</b>
<b>Course level: Chinese HSK1, HSK2</b>	<b>Course prerequisite (s) and/or corequisite (s): 0121111</b>
<b>Lecturetime: 15 weeks</b>	<b>Credit hours:3</b>
	<b>Contact hours:48</b>
<b>Location: 31522/FA</b>	

<u>Academic Staff Specifics</u>				
Name	Rank	Office number and location	Office hours	E-mail address
Ma Tao	Teaching assistant	Language center	11:00-12:00 Monday, Wednesday	mtao@philadelphia.ed u.jo

**Course description (According to the University Catalogue)**

*Listening and Conversatin 3* is for the second-year Chinese undergraduates at Philadelphia University. *Introductory Chinese—Listening and Speaking* is selected as the main teaching material. It aims to provide students with training in listening and reading skills without neglecting practise in pronunciation and characters. It covers 15 lessons, and about 450 words with Chinese *pinyin* will be taught and learned, Knowledge of culture that includes age, name, and communication skills will be talked about, through which the primary Chinese listening, speaking and communication skills as well as the Chinese character recognition, reading and writing ability will be attained. In each lesson, the listening and reading exercises examine how well students have learned the major language points and new words of the current lesson and the previous lessons.

**Course objectives:**

By the end of the course, students are able to:

1. produce the correct Chinese pronunciation and intonation.
2. improve their knowledge of Chinese expression.
3. improve their listening skills in Chinese.
4. improve the ability to speak in Chinese.

**Course/ resources**

- **Text book/ books (title, author (s), publisher, year of publication)**

*Introductory Chinese—Listening and Speaking* (Beijing Normal University Press, 2010)

Introductory Chinese—Listening and Speaking textbook (Beijing Normal University Press, 2010)

- **Support material (s) (vcs, acs, etc).**

CD on the same book

Recording on classroom practice by Chinese teachers

- **Study guide (s) (when applicable)**

Language and culture materials on Edmodo classes/groups (Chinese Department of Philadelphia University) for all Chinese BA students

- **Laboratory Handbook/ books (when applicable)**

### **Teaching methods (Lectures, discussion groups, tutorials, problem solving, debates, etc)**

1. Teacher's demonstration and practice: demonstration of pinyin and Chinese characters, sentence formation and vocabulary, conjunctions and substitution exercises, and demonstration and practice of writing for Chinese characters.

2. Pair work and group discussion: communication activities with theme.

3. Situational teaching method: it means that the teacher creates a scene similar to the students' life according to a certain topic so that students can communicate in this language scene and feel the authenticity of language.

4. Heuristic teaching method: when students answer questions, they often forget words or answer incomplete, and the teacher should give prompts timely to help students find ideas.

5. Incentive method: It is inspiration and encouragement. When students perform well in class, such as reading accurately, expressing correctly and answering questions correctly, the teacher should give timely positive evaluation, so that students can gain a sense of accomplishment and confidence. Teachers should also encourage students when they fail to learn.

### **Learning outcomes:**

- Knowledge and understanding

1. Comprehensively understand and master the basic phonetic features of Chinese;

2. Recognize, read and write the 300 words specified in HSK syllabus, and can use them correctly.

3. Differentiate, read and imitate the pronunciations.

4. Correctly use the basic Chinese syntax listed in the textbook in daily communication.

5. Students have a preliminary understanding of three cultural points in daily communication: Chinese table manners, Chinese tea culture, Chinese New Year.

- Cognitive skills (thinking and analysis).

1. Comprehensively understand how Chinese language is composed and developed historically, and realize the main sentence structure in the language.

2. Use words correctly upon mastery of Chinese grammar.

3. Master the relevant concepts and knowledge of Chinese culture and art.

- Communication skills (personal and academic).

1. Be able to correctly use the basic Chinese syntax to communicate with native Chinese speakers on most common situations;

2. Be able to speak and write in most basic language skills so as to smoothly talk, write, translate, and communicate with the language.

- Transferable Skills.

1. Be able to transfer knowledge and ability of pinyin to the dictionary to learn Chinese characters independently and actively.
2. Be able to transfer knowledge about Chinese language and culture to more scopes and ranges in language studies and cultural exchange activities.

- Psychomotor Skills (When applicable)

### **Assessment instruments**

- Exams (First, Second and Final Exams)
- Quizzes.
- Short reports and/ or presentations, and/ or Short research projects
- Homework assignments

<b><u>Allocation of Marks</u></b>	
<b>Assessment Instruments</b>	<b>Mark</b>
First examination	<b>20</b>
Second examination	<b>20</b>
Final examination:	<b>40</b>
Reports, research projects, quizzes, homework, Projects	<b>20</b>
Total	<b>100</b>

### **Documentation and academic honesty**

- Documentation style (with illustrative examples)
  - (1) All teaching materials are open to students and quality assurance organization;
  - (2) All teaching materials are well-prepared before lectures, and are well-preserved after lectures;
  - (3) All exam papers are totally confidential before, in the middle of, and after the exam, and are well preserved in Faculty of Arts archives;
  - (4) Each test paper is well checked before printing, and each teacher signs his name upon the paper after reading and giving result to students;
  - (5) Attendance is called on each class, and all attendance sheet and bonus giving is marked, well preserved in Department or Faculty archives.

- Protection by copyright

- (1) All lecture materials are genuine and original: teachers don't copy others' lecture materials or research papers, and all quotations are listed and announced;
- (2) All textbooks, handbooks, and other lecture materials (if applicable) are officially donated by Confucius Institute Headquarters/Hanban through Jordanian Customs, and are all printed by officially authorized publishers in China;
- (3) Students homework materials are well preserved and displayed (when necessary), and all display homework is openly announced among students.

- Avoiding plagiarism.

- (1) Chinese staff promise to use original lecture materials in language teaching, and all quotations are listed and announced in lectures or research papers, violation of which results in

the violator's public announcement and immediate resignation as Chinese teacher of Philadelphia University;

(2) Each test paper is different in contents from previous ones, and each test paper is genuine and original;

(3) Students are honest both in exams and at homework, and violation of which results in failure of the exam/homework--this is announced in the first class before all students.

### Course/ academic calendar

<b>week</b>	<b>Basic and support material to be covered</b>	<b>Homework/reports and their due dates</b>
<b>(1)</b>	第 13 课 1. 熟悉生词 2. 掌握用法 3. 老师领读 4. 学生对话	5. 分角色朗读并背诵课文 6. 抽取学生进行造句 7. 完成练习册的相关内容
<b>(2)</b>	第 14 课 1. 了解衣物名词 2. 熟悉衣物类名词的量词 3. 学习对话	4. 分角色朗读并背诵课文 5. 练习购买衣服时的常用表达 6. 双人活动：模拟买衣服的场景
<b>(3)</b>	第 15 课 1. 学习颜色类词汇 2. 看图认词 3. 熟悉课文	1. 分角色朗读并背诵课文 2. 听写词汇 3. 情景再现
<b>(4)</b>	第 16 课 1. 了解洗涤用品词汇 2. 看图识词 3. 问答练习	1. 分角色朗读并背诵课文 2. 完成句子 3. 组词造句
<b>(5) First examination</b>		
<b>(6)</b>	第 17 课 1. 词汇听写 2. 对话学习 3. 选词填空	1.分角色朗读并背诵课文 2.练习对话 3.对话情景再现
<b>(7)</b>	第 18 课 1. 词汇听写 2. 对话学习 3. 选词填空	1. 分角色朗读并背诵课文 2. 练习对话 3.对话情景再现
<b>(8)</b>	第 19 课 1.听句子，判断对错 2.听对话，选择与对话内容一致的图片 3.听对话，选择正确答案	1. 分角色朗读并背诵课文 2. 听写单词 3. 造句
<b>(9)</b>	第 20 课 1. 听对话，选择与对话内容一	1. 分角色朗读并背诵课文 2. 双人活动

	致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案	两人一组, 进行问路会话
<b>(10) Second examination</b>		
<b>(11)</b>	第 21 课 1. 听对话, 选择与对话内容一致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案	1. 分角色朗读并背诵课文 2. 练习册习题 3. 选词造句
<b>(12)</b>	第 22 课 1. 听对话, 选择与对话内容一致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案	1. 分角色朗读并背诵课文 2. 问答式会话 3. 选词填空
<b>(13)</b>	第 23 课 1. 听对话, 选择与对话内容一致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案	1. 分角色朗读并背诵课文 2. 练习册练习 3. 小组会话
<b>(14)</b>	第 24 课 1. 听对话, 选择与对话内容一致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案	1. 分角色朗读并背诵课文 2.
<b>(15)</b>	第 25 课 1. 听对话, 选择与对话内容一致的图片 2. 听句子, 判断对错 3. 听短对话, 选择正确答案 4. 听长对话, 选择正确答案 5.	1. 分角色朗读并背诵课文
<b>(16) Final Examination</b>	复习	

### **Expected workload:**

On average students need to spend 2 hours of study and preparation for each 50-minute lecture/tutorial.

**Attendance policy:**

Absence from lectures and/or tutorials shall not exceed 15%. Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college/faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

**Other Education Resources**

**Books**

**Journals**

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**Websites**

1. <http://www.chineselarningcenter.com/>
2. <http://kidschinesepodcast.com/>
3. My first Chinese words: <https://www.youtube.com/watch?v=T8ifz5QWOOk>
4. <http://www.vividict.com/>