



Philadelphia University

Faculty of Arts

Department of English

Second semester 2018-2019

Course Syllabus

Course Title: Poetry Level: Third Year Prerequisite (s): 120251 Co requisite(s):	Course Code: 120353 Credit Hours: 3 Lecture Time: 8:10-9
Lecturer's Name: Dr. Areen Khalifeh Office Number: Office Hours: 9:45-11 (Mon, Wed). E-mail: akhalifeh@philadelphia.edu.jo	

Module Coordinator: Dr. Areen Khalifeh

Course Description:

This Course studies English poetry from the Renaissance up to the end of the 19th century. Major poets like Sidney, Shakespeare, Spenser, Marlowe, Milton, and Wordsworth will be focused on.

Aims (Course Purpose/Objectives):

1. To introduce students to some of the key terms and concepts used in discussing poetry (e.g., image, simile, metaphor, symbol, etc.)
2. To familiarize them with the major forms of the art of poetry (ballad, sonnet, ode, elegy, etc.)
3. To train them to read with understanding and appreciation by asking significant questions and attempting to give cogent answers
4. To introduce students to the major English poets and their most important works.

Teaching Methods:(Lectures ,Discussion Groups, Tutorials, Problem Solving, Debates...etc)

1. The instructor seeks good questions from the students.
2. Possible answers are solicited from a number of students.
3. Various interpretations are attempted.
4. Frequent quizzes are given to keep students prepared and alert.
5. Extensive comments on student papers are provided.

Course Components:

1. Books (title, author(s), publisher, year of publication)

James Reeves The Modern Poets' World. Heinemann, London. Edition: Latest

2. Support Material(s): a/v materials

3. Supplementary Readings (Books, Periodicals..... etc)



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Kennedy, X. J. *An Introduction to Poetry*. 6th ed. Boston: Little, Brown, & Co., 1986.

Shawcross, John, & Frederick R. Lapidés, eds. *Poetry and Its Conventions: An Anthology Examining Poetic Forms and Themes*. New York: Free Press, 1972.

Clive T. Probyn, *English Poetry* (York Handbooks), [York Press: 1984]. ISBN 0582792711

Bergman, David, & D. M. Epstein. *The Heath Guide to Poetry*. Lexington, Mass., Heath, 1983.

Kennedy, X. J. *An Introduction to Poetry*. 6th ed. Boston: Little, Brown, & Co., 1986.

John Lennard, *The Poetry Handbook*, 2nd Ed., Oxford University Press, USA, 2006
ISBN-10: 0199265380, ISBN-13: 978-0199265381

Jorge Luis Borges, *This Craft of Verse* (The Charles Eliot Norton Lectures), Ed., Calin-Andrei Mihailescu, Harvard University Press, 2002. ISBN-10: 0674008200; ISBN-13: 978-0674008205

Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy, Eds., *The Norton Anthology of Poetry* (Paperback), W. W. Norton, 5th edition, 2004. ISBN-10: 0393979202; ISBN-13: 978-0393979206

Richard Ellmann, Robert O'Clair, and Jahan Ramazani, *The Norton Anthology of Modern and Contemporary Poetry* [BOX SET] (Paperback), (W. W. Norton & Company, 3 Sub edition 2003). ISBN-10: 039332429X; ISBN-13: 978-0393324297

Duncan Wu, *A Companion to Romanticism*, Wiley-Blackwell, 1999. ISBN-10: 0631218777; ISBN-13: 978-0631218777

4. Study Guide(s) (if available)

Bergman, David, & D. M. Epstein. *The Heath Guide to Poetry*. Lexington, Mass., Heath, 1983.

Martin Stephen: An Introductory Guide to English Literature

5. Homework and Laboratory Guide(s) (if applicable):

Contribution to Program Learning Outcomes:

A2, A3, B1, B2, B5, C1, C2, D2

Intended Learning Outcomes:(Knowledge and Understanding, Cognitive Skills, Communication Skills, Transferable skills).

a. Knowledge & Understanding:



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Since this course is based essentially on reading poetic texts, one of the major aims is to train students in how to read, what questions to ask, and how to go about answering those questions. By learning how language works in poetry, they will be able to know how to read other texts with understanding and appreciation.

b. Cognitive Skills (Thinking & Analysis):

The course concentrates on the skill of critical reading. The texts chosen for the course will be used in order to enhance students' awareness of how language is used to deal with human experiences of varying degrees of subtlety and complexity. They will need to understand and analyze motive and meaning if they are to appreciate what a given poetic text is all about.

c. Communicative Skills (Personal and Academic)

The course is designed to enhance the four language skills in addition to the acquisition of a fair amount of knowledge about English poetry. Students will be asked to listen carefully to the instructor's remarks, ask questions, offer comments, answer questions in short quizzes and regular exams, in addition to reading the assigned texts and the ancillary material provided by the instructor or found in reference books or the Internet.

d. Practical and Subject Specific Skills (Transferable Skills)

At the end of the course, students will be able to use the strategies of reading learned in it in reading other texts.

Assessment Instruments

Modes of Assessment	Score	Date
First Exam	20	
Second Exam	20	
Assignments / Seminars / Projects / Quizzes / Tutorials ,Reports, Research Projects, Presentations	20	
Final Exam	40	
Total	100	

Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

1. Documentation Style (with illustrative examples)

Reference list styles



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Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* Book

Trudgill, P. and Hannah, J. (1994, 3rd edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

* Paper in a journal or magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

Lee, E. T. & Zadeh, L. A. (1969). 'Note on fuzzy languages'. *Information Sciences* 1, 421–434.

Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.

Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

Documenting Web Sources



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Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/lpb/mud-history.html>> (5 Dec. 1994).

Harnack, Andrew and Gene Kleppinger. *Beyond the MLA Handbook: Documenting Electronic Sources on the Internet*. 25 November 1996. <<http://falcon.eku.edu/honors/beyond-mla/>> (17 Dec. 1997).

For more about APA and MLA Styles for Citing Print Sources, browse:

<http://owl.english.purdue.edu/owl/resource/557/01>
<http://wally.rit.edu/internet/subject/apamla.htm>

2. Protection of Copyright

Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course.

Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course Academic Calendar:



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Week	Basic & Support Material to be covered	Notes
1	What is poetry? + Figures of speech + poetic forms (ballads, blank verse, sonnet)	
2	The Middle Ages	"The Canterbury Tales" (The Prologue)
3	Renaissance historical background + sir Philip Sydney + Shakespeare	Sonnet 7 + Shakespeare's sonnet 18
4	Shakespeare + The pastoral poetry (Marlowe, Sir Walter Raleigh)	Sonnets 29 and 55 by Shakespeare + Marlow's "The Passionate Shepherd to His Love" + "The Nymphs Reply to the Shepherd" by Sir Walter Raleigh
5	The 17 th Century, Metaphysical poetry, John Donne Andrew Marvell	"A Valediction: Forbidding Mourning." by John Donne "The Sun Rising" "To his Coy Mistress" by Andrew Marvell
6	Carpe Diem (Ben Johnson) + The first exam	"To Celia"
7	The Restoration and the 18 th Century, Robert Herrick, Alexander Pope	Herrick's "Counsel To Girls ("To Virgins, To Make Much of Time")+"The Rape of the Lock" by Pope
8	Neo-classicism + Romanticism, William Blake	+ "The lamb + the Tyger" By Blake
9	Robert Burns + William Wordsworth,	Burns' "Red rose", "Strange fits of passion have I known" + "I wondered lonely as a cloud"+ "Rainbow" by Wordsworth
10	Coleridge	"The Rime of the Ancient Mariner"
11	The Victorian Poetry ,Lord Byron + Robert Browning	"She walks in beauty" by Lord Byron "My Last Duchess" by Browning
12	the Second Exam + The Victorian Poetry	



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13	The Twentieth Century, T.S Eliot	"The Waste Land"
14	Eliot	"The Waste Land"
15	postmodern poetry	Sylvia Plath, Bruce Andrews
16 Revision + The final exam		

Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

Attendance Policy

Absence from lectures and /or tutorials shall not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant college /faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student shall be considered to have withdrawn from the course.

Module Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.
5. Participation is and essential part of course work. It does not merely mean coming to class; it involves preparing before hand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

Text Book(s):

Title:

Selected poems from various periods of English Literature

References:

- Books

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Duncan Wu, *A Companion to Romanticism*, Wiley-Blackwell, 1999. ISBN-10: 0631218777; ISBN-13: 978-0631218777

- **Journals**

- **Websites**

Representative Poetry On-Line: <http://rpo.library.utoronto.ca/display/indextitle.html>

Wikipedia: http://en.wikipedia.org/wiki/Main_Page

Luminarium: <http://www.luminarium.org/>

The Craft of Poetry: <http://brainstorm-services.com/wcu-lit/craft-of-poetry.html>

A Glossary of Rhetorical Terms with Examples:
<http://www.uky.edu/AS/Classics/rhetoric.html>

Glossary of Terms: http://www.gale.com/free_resources/glossary/index.htm

Shakespeare's sonnets: <http://www.shakespeares-sonnets.com/>

- **Online Dictionaries**



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The Free Dictionary: <http://www.thefreedictionary.com/>

Oxford Advanced Learners': <http://www.oup.com/elt/catalogue/teachersites/oald7/?cc=sy>

Merriam-Webster: <http://m-w.com/dictionary>