



Philadelphia University
Faculty of Arts - Department of English
1st Semester, 2018/2019

Course Syllabus

Course Title: American Literature Level: Fourth year Prerequisite: ----	Module Code: 120458 Credit Hours: 3 Lecture Time: 12:45-2
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Lecturer's Name: Dr. Areen Khalifeh Rank: Associate Professor Office Number: Office Hours: 11-12 Mon, Wed. 9-10 Sun, Tues, Thur. Phone: 06/4799000 Ext: 2351

Module Coordinator: Dr. Areen Khalifeh

Course Description:

This course acquaints students with American literature from its beginnings up to the end of the 19th Century. It involves in-depth readings and discussions of selected novels, poems, plays and short stories. This selection may include works by major writers such as Poe, Emerson, Whitman, Hawthorne, Hemingway, to name but a few. The purpose of these readings is to demonstrate the development of American literature during the designated period.

Aims:

This course aims to:

- Acquaint the student with the variety of American literature.
- Improve his/her command of the literary terminology and to generally develop his/her command of English.
- Enable the student to approach texts with a critical mind.

Teaching Methods:

During the first week, the student will get some general glimpse of the syllabus. By about this time, the instructor will give the title of the first obligatory essay, and the date it is due. Another essay will be required to be submitted right after the second term exam. Presentations will be encouraged, and general discussions will be based on such presentations. A rough distribution of time allotted to all the above activities is as follows:

30 classes of about 48: conventional lectures

18 classes for presentations with discussion; and a general discussion of essays.

The First and Second Exams will be allotted 15 marks each out of 100. 20 marks will be allotted to class-work. 50 marks are, as in University regulations, allotted to the final exam.

Contribution to Program Learning Outcomes:



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A2, A3, A4; B1, B2, B4, B5; C2, C6, C7; D1, D2

Intended Learning Outcomes:

a. Knowledge & Understanding:

At the end of this course, students will be able to:

- Read and comprehend a novel, a poem, or a play.
- Analyze and appreciate a work-of-art
- Have a fuller perspective of American literature.

b. Intellectual Skills (Thinking & Analysis):

At the end of this course, students will be:

- Better able to respond to complex works of art
- Better analyze the three genres of literature.
- Of more mature and critical mind.

c. Communicative Skills (Personal and Academic)

At the end of this course, students will be:

- Able to communicate well about a work of art.
- Better equipped to discuss things in a complex approach.
- More able to address others in good English.

d. Practical and Subject Specific Skills (Transferable Skills)

At the end of this course, a student will be:

- More understanding of fellow human beings
- More equipped to influence people and talk in English well and effectively.
- More capable of marketing his/ her talents in a future career requiring good English and a mature mind.

Modes of Assessment	Score	Date
First Exam	20	-
Second Exam	20	-
Assignments / Seminars / Projects / Quizzes / Tutorials, Reports, Research Projects, Presentations	20	-
Final Exam	40	-
Total	100	



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Documentation and Academic Honesty

Students are expected to complete all homework, papers and projects independently (unless otherwise specified); any work must be yours and yours alone. Working together for anything other than data collection, relying on students' work from previous semesters and/or plagiarizing published research is considered cheating.

1. Documentation Style (with illustrative examples)

Reference list styles

Note: it is usual to italicize book titles; however, if you are not able to do this, you should underline them instead.

* Book

Trudgill, P. and Hannah, J. (1994, 3rd edn) *International English*, London, Edward Arnold.

Fodor, J.A. (1983) *The Modularity of Mind*. Cambridge, MA: MIT Press.

Harré, R. and Gillett, G. (1994) *The Discursive Mind*. London: Sage.

* Chapter/ extract from an edited collection

Harris, J. (1993) 'The grammar of Irish English' in Milroy, J. and Milroy, L. (eds) *Real English: the grammar of English dialects in the British Isles*, London, Longman.

* Paper in a journal of magazine

Wales, L. (1994) 'Royalese: the rise and fall of "the Queen's English" ', *English Today*, vol. 10, no.3, pp. 3-10.

* Journal article:

Roulet, E. (1997). 'A Modular Approach to Discourse Structures'. *Pragmatics* 7(2), 125–46.

* Book article:

Sinha, Chris. (1999). 'Grounding, mapping and acts of meaning'. In T. Janssen and G. Redeker (Eds.), *Cognitive Linguistics, Foundations, Scope and Methodology*, Berlin: Mouton de Gruyter, pp. 223-256.

* Magazine article:

Posner, M. I. (1993, October 29). Seeing the mind. *Science*, 262, 673-674.



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* Daily newspaper article:

'New drug appears to sharply cut risk of death from heart failure'. (1993, July 15). *The Washington Post*, p. A12.

* Entry in an encyclopedia:

Bergman, P. G. (1993). 'Relativity'. In *The new encyclopedia Britannica* (Vol. 26, pp. 501-508). Chicago: Encyclopedia Britannica.

* Documenting Web Sources

Burka, Lauren P. 'A Hypertext History of Multi-User Dimensions.' *MUD History*. 1993. <<http://www.ccs.neu.edu/home/1pb/mud-history.html>> (5 Dec. 1994).

For more about APA and MLA Styles for Citing Print Sources, browse:

<http://owl.english.purdue.edu/owl/resource/557/01>

<http://wally.rit.edu/internet/subject/apamla.htm>

2. Protection of Copyright

Publications in all forms require permission from the copyright owner in advance. You are not allowed to reproduce, store in a retrieval system, or transmit, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher or a license from the Copyright Licensing Agency Limited. (www.cla.co.uk).

Students are expected to respect and uphold the standards of honesty in all their activities. Any cheating or plagiarism will result in disciplinary action to be determined by the instructor based on the severity and nature of the offense.

3. Avoiding Plagiarism

Plagiarism is a serious academic offense that will result in your failing the course. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.

Course Outline

Week No.	Authors & Titles	Page Numbers
Week 1 29/6-3/7	William Bradford + Of Plymouth Plantation Book 1 Anne Bradstreet "To My Dear and Loving Husband"+ The Declaration of Independence	471-74, 550-67, 613-22
Week 2 6-10/7	Romanticism+ Edgar Allan Poe "The Cask of Amontillado" +Washington Irving "The Devil and Tom Walker" +Transcendentalism Emerson "Maxims of Emerson," "Fable," "Self-Reliance"	672, 700, 717-30



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Week 3 13-17/7	H. D. Thoreau, "Walden" Hawthorne "Young Goodman Brown "+ Herman Melville's "What Redburn Saw in Launcelott's-Hey"	852-67, 1030-1032 1049-1055
Week 4 20-24/7	Louisa May Alcott "Hospital Sketches" Harriet Stowe from "Uncle Tom's Cabin"+ Anti-Slavery movement and Women's movement.+ Fredrick Douglass and Sojour Truth "Ain't I a Woman"+ Stanton "Speech to the First Women's Rights Convention"+ Lincoln "Gettysburg Address"	1109-34, 1195, 1198, 1201, 1201
Week 5 27-31/7	Realism and Naturalism + Walt Whitman "I Hear America Singing" , "There Was a Child Went Forth"	1261-64, 1453-56 1468-77
Week 6 3-7/8	Emily Dickinson + T. S Eliot "The Waste Land"	1479-85, 1533-50.
Week 7 10-14/8	Faulkner " A Rose For Emily" Flannery O'Connor "Good Country People"	1596-1603, 1605-19
Week 8 17-21/8	Charlotte P. Gilman's "The Yellow Wall-Paper," +Sylvia Plath's "Daddy"	1657-69, 1744-55

Expected Workload:

On average students are expected to spend at least (2) hours of study for each 50- minute lecture/ tutorial.

Attendance Policy

Absence from lectures and /or tutorials may not exceed 15% . Students who exceed the 15% limit without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean, the student will be considered to have withdrawn from the course.

Course Policies:

1. You are allowed up to (5) absences on Mondays/Wednesdays or (7) absences on Sundays/Tuesdays/Thursdays. If you exceed this number, you will fail the course.
2. Tardiness will not be tolerated. If you come to class after I take attendance, you are welcome to attend, but you will be considered absent.
3. Plagiarism is a serious academic offense that will result in your failing the course.
4. Learning notes by heart and repeating the information word by word in the exam is a type of plagiarism.



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5. Participation is an essential part of course work. It does not merely mean coming to class; it involves preparing beforehand and playing an active role in class discussion.
6. Make-up exams will be offered for valid reasons only with the consent of the Dean.

Course Components:

1. Textbooks

The Norton Anthology of American Literature: Shorter Fifth Edition, ed. Nina Baym
(New York: Norton, 1999).

2. Handout compiled by instructor

2. Support Materials

Franklin, Wayne, et al, etc. *The Norton Anthology of American Literature*, Vol. A and B.
W.W. Norton, 2007
ISBN-10: 0393929930; ISBN-13: 978-0393929935

Skipp, Francis E. (1992). *American Literature (Barron's Ez-101 Study Keys)*. Barron.
ISBN-10: 0812046943
ISBN-13: 978-0812046946

3. Supplementary Readings

Hart, J., and Leininger. *The Oxford Companion to American Literature*
Oxford University Press, USA (1995)
ISBN-10: 0195065484
ISBN-13: 978-0195065480

- Journals

***American Literature*: journal published by Duke University Press; quarterly.**