

## **Saleh Abu osba ' Publications:**

### **A. Mass Communication Books (In Arabic) :**

1. Mass Media & Development ( الإعلام والتنمية: نموذج مقترح للاتصال التنموي ) Dubai, Moassat Al-Bayan 1985
2. An Introduction to Mass Media Research, ( مناهج البحث الإعلامي ) by Wimmer & Dominic, Translation into Arabic. 2nded Amman, Aram Publishing House, 1998.
3. Mass Media Issues ( قضايا إعلامية ) Dubai: Moassat Al-Bayan, 1988, Amman, Dar Majdalawy, 2005.
4. Reading in Mass Media & Arab Development ( دراسات في الإعلام والتنمية العربية ) (Editor), Dubai, Mossasat Al-Bayan, 1989.
5. Communication & Mass Media in Modern Societies (الاتصال والإعلام في المجتمعات المعاصرة ) ( 5<sup>th</sup> edition, Amman, Aram Publishing House 2004).
6. Communication & Public Relations (الاتصال والعلاقات العامة ) , Co-Author with Dr. Taysir Abu – Arja ), Amman, Jerusalem Open University 1996.
7. Mass Media Organization Management in the Arab World (إدارة المؤسسات الإعلامية في الوطن العربي ) ( 2nded Amman, Aram Publishing House 1997.
8. Public Relations and Human Communication ( العلاقات العامة والاتصال الإنساني ) ,Amman, Dar Al-Shrouaq 2009.
9. Mass Communication, (الاتصال الجماهيري ) , Dar Al-Shrouaq, Amman 1999.
10. Media Challenges: Freedom, Credibility & Cultural Dependency (تحديات الإعلام: المصداقية الحرة والهيمنة الثقافية ) ( Amman, Dar Al-Shrouaq 1999.
11. Arabic Heritage Texts In Communication Field ( Nossoos Torathey Fe Dhaw Elm Al-Itisaal) ( نصوص تراثية في ضوء علم الاتصال ) Amman, Aram Publishing House 2001, Amman Dar Al-Baraka 2008.
12. The Art of Essay ( فن المقالة ) Co-Author with Dr. Mohammad Obaid Allah, Amman, Dar Majdalawy 2001.
13. Communication Strategies, policies & Effects ( استراتيجيات الاتصال وسياساته وتأثيراته ) , Amman, Dar Majdalawy 2010.
14. In Culture of Communication ( في الثقافة الإعلامية ) .2008. أمانة عمان الكبرى
15. Communication and Sustainable Development In Arab World (الاتصال والتنمية المستدامة في الوطن العربي ) تحرير وتقديم ومشاركة، جامعة فيلادلفيا – عمان 2009.
16. Propaganda & Public Opinion, Concepts & Applications (الدعاية والرأي العام : مفاهيم وتطبيقات، تحت الطبع 2010).

### **B. Mass Communication Publications ( In English ):**

17. Afro-Arab Centricity: A Mode For Development Communication ( Canada, Ontario, Jerusalem International PUBLISHING House, 1982).
18. Readings In Mass Communication, By Nabeel Judi (Editor) The Bookshop, Al-AIN – U.A.E, 1983.
  - a. The Arab Rhetoric of the Arab-Israeli Conflict In the United Nations.
  - b. Freedom of the Press: The Case of Libya 1969-1977.

19. Identification and Globalization ( العولمة والهوية ) Editor & Co- authored with Others, "Tribes in A Wired Global Village: Mass Communication Challenges in the Era of Globalizations" Philadelphia University, Amman 20-22 May 1999.

### **C. Literary Criticism Books ( In Arabic ):**

1. Palestine in the Arab Novel (Felestin Fe Al-Rewayah Al-Arabia الرواية فلسطين في الرواية) Beirut, Palestinian Research Center 1975.
2. Readings in Literature ( Qeraat Fe Aladab قراءات في الأدب ) Tripoli, General Company For Publishing & Distribution 1978.
3. Poetic Movement in Occupied Palestine (Al-Haraka Al-She'reh Fe Felestin Al-Mohtala. الحركة الشعرية في فلسطين المحتلة ) 2<sup>nd</sup> Amman, Philadelphia University 2009.
4. The Art of Modern Arabic Prose ( Foonon Al-Nathr Al-Arabi فنون النثر العربي الحديث ( Co-Author, Amman, Jerusalem Open University 1995.
5. Palestinian Novel & Exile ( Al-Rewayah Al-Felesteineya Wal-Manfa: Al-Jazeera Al-Arabia Makaan ( الرواية الفلسطينية والمنفى: الجزيرة العربية مكاناً: دراسة في التجربة الروائية الفلسطينية ) , Sharjah: Emirates Writers Union 2001.
6. Towards a foundational study of Modern Palestinian Novel ( نحو دراسة تأسيسية للرواية الفلسطينية المعاصرة ) , Co-authored with others. A research entitled Drama and Fantasy In Palestinian Novel, Palestine, Ramallah, Ugarit for Publishing and Distribution.
7. Readings in Literature of Resistance ( قراءات في أدب المقاومة وثقافتها } (وزارة الثقافة / عمان : دار البركة 2010
8. Mirror of Time: Readings in Four Literary Genres  
مرآة الزمن : قراءات في أربعة أجناس أدبية ( تحت الطبع المؤسسة العامة للثقافة 2010 )

### **D. Cultural Books ( In Arabic ):**

9. The Right & the Gun ( الحق والبندقية ) Tripoli: General Company For Publishing & Distribution 1980.
10. Arab writers Confronting challenges ( العرب وتحديات الهيمنة والعولمة ) Coauthored with others, A research entitled, The Arabic Word and Credibility pan Arab among Variables of cultures and Media, Amman: Union of Arab Writers.
11. Thoughts & Civilization, Selected Texts. ( في الفكر والحضارة الإنسانية، نصوص مختارة ) . (Editor) Amman: Dar Al-Barakah 2008

### **E. Short Stories ( In Arabic ):**

12. Naked on the River Bank ( Orat Ala Dhefat Al-Nahr عراة على ضفة النهر ), Cairo, Al-Ma'arifa Press 1972.
13. The Tall Man Trial ( Mohakamat Madeed Al-Qamah محاكمة مديد القامة ), Beirut, Dar Al-Quods 1975.
14. Princess of Water ( Ameerat Almaa أميرة الماء ), Beirut, Arab Institution for studies & Publication 1978.
15. Faces Know Love ( Wojoooh Taeref Alho وجوه تعرف الحب ), Cypurs, Dar Al-Multaqa 1992.

16. Short Stories Collections (Qessas Belawn Al-Hob قصص بلون الحب) Amman, Aram publishing House 2001.

## **5. Faculty of Arts Publications – Philadelphia University (Editor)**

- Globalization and Identity 1999
- Modernism and Post-Modernism 2000
- Dialogue with the Self 2004
- Philadelphia Papers 2004
- A Look into the Future 2005
- The Culture of Resistance: A Theoretical Framework. 2006
- The Culture of Resistance in Literature and the Arts 2006
- The Culture of Fear (1) 2007
- The Culture of Fear (2) 2007
- Culture of the Image: A Theoretical Framework 2008
- Culture of the Image in Literature and Criticism 2008
- Culture of the Image in Mass Media 2008
- Culture of the Image in the Arts 2008
- The Culture of Love and Hate 2009
- The Culture of Communication : A Theoretical Framework 2010
- The Culture of Communication History & Process 2010
- The Culture of Communication History Traveling Literature 2010